

Producer Offset: Provisional Certificate Application

Form Preview

Introduction

* indicates a required field

When to submit

Applications for Provisional Producer Offset Certification can be made at any time.

Screen Australia aims to assess applications within six weeks of receipt of a complete application. More time may be required for complex applications or due to operational requirements.

The Producer Offset operates under Division 376 of the Income Tax Assessment Act 1997 (**ITAA**, as amended).

The ITAA uses the term '**film**' to refer to all formats of production. To avoid confusion, throughout this application form, the term '**project**' is used to include feature films, telemovies, television drama series, documentaries and animation.

Before you begin

A Provisional Certificate is not a prerequisite for a Final Certificate. A Provisional Certificate will certify under rule 17 of the *Producer Offset Rules 2018* that the conditions set out in subsections 376-65(2) to (6) of the ITAA will be met, or are likely to be met, if the project is completed in accordance with the application.

Refer to www.screenaustralia.gov.au/producer_offset for:

- Producer Offset Guidelines
- Relevant QAPE spreadsheets

A project must meet the follow criteria:

- It must have '[significant Australian content](#)' (SAC) or it must be an official co-production.
- It must be of an [eligible format](#).
- Its [qualifying Australian production expenditure \(QAPE\)](#) must meet or exceed the relevant threshold.
- The applicant company must be an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN).
- The applicant company must carry out, or make arrangements for carrying out, all the activities necessary for making the project.

This application form has been prepared in order to provide Screen Australia with sufficient information to determine whether the above criteria will or will likely be met. Further information may be sought as required.

PLEASE NOTE Criminal and civil penalties apply to persons who make false or misleading statements to Screen Australia or the Australian Taxation Office.

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Fees

Before you submit your application you will be asked to provide a scan of the transaction statement showing proof of payment of Application Fees. Applications will not be assessed until the application fee has been paid.

Provisional certificate fees are adjusted in July each year to reflect changes in CPI.

For applications **received from 1 July 2020** the fees will be (GST inclusive):

- \$134.00 – if budget total is less than \$1m
- \$668.00 – if budget total is \$1m to less than \$5m
- \$1,339.00 – if budget total is \$5m to less than \$15m
- \$2,678.00 – if budget total is \$15m to less than \$30m
- \$4,685.00 – if budget total is \$30m or more
- \$220.00 – Reassessment fee

These fees must be paid by EFT before sending in an application to the Producer Offset and Co-production Unit.

'Budget' refers to the total budget of the film (ie including any co-producers' expenditure for official co-productions).

Is this a new Provisional Certificate application or a reassessment? *

☐ New

☐ Reassessment

Please describe the changes that you have made to your application for your reassessment *

Word count:

Eligibility

* indicates a required field

An Applicant Company must meet the following eligibility criteria. Please confirm:

*

- ☐ The applicant company is an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN); AND
- ☐ The applicant company must carry out, or make arrangements for carrying out, all the activities necessary for making the project; AND
- ☐ The applicant company is not acting in the capacity of a trustee of a trust.

Formats

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The project must be an eligible format. If the answer is **'Yes'** to any of the following questions, the project is not an eligible format and you will not be able to continue with your application.

Is the project:

an advertising program *

☐ Yes

☐ No

a variety program *

☐ Yes

☐ No

a commercial *

☐ Yes

☐ No

a film of a public event (other than a documentary) *

☐ Yes

☐ No

a discussion program *

☐ Yes

☐ No

a training film *

☐ Yes

☐ No

a quiz program *

☐ Yes

☐ No

a computer game *

☐ Yes

☐ No

a panel program *

☐ Yes

☐ No

news or current affair program *

☐ Yes

☐ No

a game show *

☐ Yes

☐ No

a reality program (other than a documentary) *

☐ Yes

☐ No

Previous Certification

Previous certification or support for the project can make it ineligible for the Producer Offset. If the answer is **'Yes'** to any of the following questions, the project will be ineligible and you will not be able to continue with your application.

Has the applicant company, or any investor in the project, claimed a deduction in relation to copyright in the project under Division 10B of Part III of the Income Tax Assessment Act 1936? *

☐ Yes

☐ No

Has a Final Certificate for the project been issued at any time under Division 10BA of Part III of the Income Tax Assessment Act 1936? *

☐ Yes

☐ No

Has a Final Certificate been issued for the project for the Location Offset or the PDV Offset? *

☐ Yes

☐ No

Has the applicant company or anyone else received investment in the project from a Film Licensed Investment Company (FLIC)? *

☐ Yes

☐ No

Has the applicant company received equity funding for the project from the Film Finance Corporation, the Australian Film Commission, Film Australia or the Australian Film Television and Radio School, prior to July 2007 (ie was the first drawdown pre-July 2007)? *

☐ Yes

☐ No

Has the applicant company received any payments from the Producer Equity Program (PEP) for the project? *

☐ Yes

☐ No

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Applications for other incentives

The following questions may impact your application, however they do not mean the project will necessarily be ineligible for the Producer Offset.

If you answer '**Yes**' to any of the following questions, it is strongly recommended that you call Screen Australia's Producer Offset department before proceeding further with your application.

Please confirm the following:

Has the applicant company applied for any payments from the Producer Equity Program (PEP) for this project? *

☐ Yes ☐ No

Has a Provisional Certificate for the project been issued at any time under Division 10BA of Part III of the Income Tax Assessment Act 1936? *

☐ Yes ☐ No

Has an application been made for a Provisional or Final certificate for the Location Offset or PDV Offset? *

☐ Yes ☐ No

Applicant Information

* indicates a required field

Screen Australia may not be able to discuss this application with people unless they are nominated as a contact in this form.

Please ensure all relevant contacts are included.

Applicant Contact *

First Name

Last Name

Role *

Business phone *

Must be an Australian phone number.
Include area code e.g. 02 9654 1234

Mobile *

Must be an Australian phone number.

Email *

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Must be an email address.

Additional applicant contact

First Name

Last Name

Role

Phone

Must be an Australian phone number.

Email

Must be an email address.

Additional contacts if required

Email

First Name	Last Name	Email
		Must be an email address.

Applicant Company details

Applicant Company *

Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

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Main business location

Must be an ABN and at least 11 characters.

Registered address *

Address

Suburb State Postcode

Business/Mailing address *

Address

Suburb State Postcode

Must be an Australian postcode.

**Name of Company
Directors**

Nationality

Permanent Residence

<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	Other: <input type="text"/>	Other: <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Was the applicant company set up as a Special Purpose Vehicle (SPV) to make the project? *

☐ Yes

☐ No

Parent Company details

Parent Company *

Organisation Name

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

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ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

[More information](#)

Must be an ABN and at least 11 characters.

Registered address *

Address		

Suburb State Postcode

--	--	--

Must be an Australian postcode.

Business/Mailing address *

Address		

Suburb State Postcode

--	--	--

Must be an Australian postcode.

Name of Parent Company Directors	Nationality	Permanent Residence
----------------------------------	-------------	---------------------

	Other:		Other:	

Project Information

* indicates a required field

Project Title *

--

AKA Title/s

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Proposed Format and Duration

Short form animation means an animated drama or documentary program of one episode or a collection of episodes, of not less than one commercial quarter hour in **total** duration.

Please select format. *

- ☐ Feature Film
- ☐ Feature Film Animation
- ☐ Feature Film Documentary
- ☐ Single-episode program (animation)
- ☐ Single-episode program (documentary)
- ☐ Single-episode program (other - includes drama, comedy)
- ☐ Short-form animation
- ☐ Season of a series (animation)
- ☐ Season of a series (documentary)
- ☐ Season of a series (other - includes drama, comedy)

Choose only one format

Running time (in minutes) *

For both a **season of a series** and a **short form animation** it is mandatory to complete **Worksheet (c)** of the Final QAPE spreadsheet. Make sure you have chosen the correct film format on the QAPE worksheet (b).

For the season that you are applying for:

Season number *

Must be a number.

First episode number *

Must be a number.

Episode length in mins *

Must be a number.

Number of episodes *

Must be a number.

Last episode number *

Must be a number.

Episode length in commercial hours *

For the series:

Total commercial hours to date (including the season for which you are applying and previous seasons) *

Must be a number.

Total episodes to date (including the season for which you are applying and previous seasons) *

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Must be a number.

Synopsis/Subject Matter

Please provide a one paragraph synopsis *

Word count:

Must be between 40 and 200 words.

Genre *

- | | | |
|--|---------------------------------------|-------------------------------|
| <input type="radio"/> Action adventure | <input type="radio"/> Musical | <input type="radio"/> Crime |
| <input type="radio"/> Comedy | <input type="radio"/> Romantic comedy | <input type="radio"/> Mystery |
| <input type="radio"/> Drama | <input type="radio"/> Thriller | <input type="radio"/> Sci-fi |
| <input type="radio"/> Horror | <input type="radio"/> Western | <input type="radio"/> Family |

Genre *

- | | |
|---|---|
| <input type="radio"/> History and national identity | <input type="radio"/> Social contemporary |
| <input type="radio"/> Science | <input type="radio"/> Art and culture |
| <input type="radio"/> Natural history and environment | <input type="radio"/> Religion and ethics |

Documentary Format

Documentary seasons of a series or single-episode programs are the only formats eligible for the Producer Offset at the lower per hour QAPE threshold of \$250,000 per hour. As a result it is important to establish how the project meets the definition of documentary in the ITAA. The elements of the definition are set out below.

Address how the project is a 'creative treatment of actuality'. *

Word count:

Address the extent and purpose of any contrived situations featured in the project. *

Word count:

Address the extent to which the project explores an idea or a theme. *

Word count:

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Address the extent to which the project has an overall narrative structure. *

Word count:

Please provide any other matters you consider relevant.

Word count:

A project is not a documentary if it is an infotainment or lifestyle program (a program the sole or dominant purpose of which is to present factual information in an entertaining way, where there is a heavy emphasis on entertainment value) or a magazine program (a factual program with two or more discrete parts, each dealing with a different subject or a different aspect of the same subject, without an over-arching narrative structure or thesis). Address how the project is not an infotainment, lifestyle or magazine program. *

Word count:

Budget and QAPE Estimation

* indicates a required field

Screen Australia's A-Z budget templates (incorporating templates for QAPE calculation) are available at the [Producer Offset document library](#). Expenditure that is non-QAPE can be earmarked in the budget and will automatically appear as exclusions/non-QAPE in the QAPE spreadsheet. For each new application please download the latest spreadsheets from the Producer Offset website.

Budget Summary

Please complete the questions below – this information can be taken from the QAPE calculation summary box on your QAPE spreadsheet.

**Total Film Expenditure
(total budget) ***

\$
Must be a dollar amount.

Estimated QAPE *

\$
Must be a dollar amount.

Total QAPE per hour

\$
This number/amount is calculated.

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For single-episode documentaries:

Total QAPE per hour

\$

This number/amount is calculated.

Key Creatives, Production Personnel and Cast

* indicates a required field

List the name, nationality and residency of the following **key creatives**. If these roles are yet to be filled, please enter 'TBC' but provide the proposed nationality and residency. If no one is carrying out the role on the project, please enter 'N/A' in all the columns.

Name(s) of the credited Producers	Nationality	Permanent Residence
	Other:	Other:

Name(s) of the credited Director(s)	Nationality	Permanent Residence
	Other:	Other:

Name(s) of the credited Screenwriter(s)	Nationality	Permanent Residence
	Other:	Other:

Name(s) of the credited Executive Producer(s)	Nationality	Permanent Residence
	Other:	Other:

Key production personnel

Please provide a list of **key production personnel** with name, nationality and residency. If these roles are yet to be filled, please enter 'TBC' but provide the proposed nationality

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and residency. If no one is carrying out the role on the project, please enter 'N/A' in all the columns. This may be the case for some documentaries.

DOP/cinematographer

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Editor

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Production Designer

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Composer

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Costume Designer

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

CGI/VFX Producer/Supervisor

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Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Sound Recordist

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Researcher

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Animation Director

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Storyboard Artist

Name	Nationality	Permanent Residence
	<div>Other:</div>	<div>Other:</div>

Characters and Cast

Please list the nationality of the **principal characters to be portrayed** and of the **principal cast** with name, nationality and permanent residency. If these roles are yet to be filled, please enter 'TBC' but provide the proposed nationality and residency, or 'NA' if they don't apply.

Complete the questions for all your principal cast. For **animation**, please list the lead voices/characters to be portrayed.

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Character and Cast 1

Character in project *

Performer Name *

Character Nationality *

Other:

Performer Nationality *

Other:

Character and Cast 2

Character in project *

Performer Name *

Character Nationality *

Other:

Performer Nationality *

Other:

Character and Cast 3

Character in project

Performer Name

Character Nationality

Other:

Performer Nationality

Other:

Character and Cast 4

Character in project

Performer Name

Character Nationality

Other:

Performer Nationality

Other:

Please provide a list of proposed **narrator**, on-screen **presenter** and all **key participants**.

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Narrator

Name *

Nationality *

Other:

Permanent Residence *

Other:

On-screen presenter

Name *

Nationality *

Other:

Permanent Residence *

Other:

Key Participants (e.g. interviewees)

Name

Nationality

Permanent Residence

	<input type="text"/> Other: <input type="text"/>	<input type="text"/> Other: <input type="text"/>
	<input type="text"/> Other: <input type="text"/>	<input type="text"/> Other: <input type="text"/>
	<input type="text"/> Other: <input type="text"/>	<input type="text"/> Other: <input type="text"/>

Production Key Dates

* indicates a required field

Research and Development

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

If applicable

Offshore location (country)

If applicable

Pre-production

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If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Principal Photography

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Post-production: Edit

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Post-production: Sound

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

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Post-production: CGI

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Post-production: Music

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Post-production: Mix

If the production stage doesn't apply to your project put a '0' in the 'Total weeks for this stage' field and the 'Weeks outside Australia' field.

Total weeks for this stage *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Must be a number.

Offshore location (country)

Total Post-production

This may not be a cumulative total of the above as some tasks may be undertaken at the same time.

Total Post-production weeks *

Must be a number.

Start Date

Must be a date.

End Date

Must be a date.

Weeks outside Australia *

Offshore location (country)

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Must be a number.

Total Production Weeks

Total number of production weeks (do not include R&D) *

Must be a number.

Development

* indicates a required field

Please provide a detailed development timeline for the project, highlighting any work undertaken outside Australia and/or by non-Australians. *

Word count:

For **final certification** the applicant company must hold the appropriate rights necessary to make the project. This includes, for example, the copyright in a screenplay and the right in any underlying work on which the screenplay is based (ie a book, unpublished manuscript, etc). For **final certification** you will be required to supply all **chain of title** documents.

Please provide the following information for provisional certification. Some of the questions may not be relevant for feature documentaries and some television series.

Is there a script for the project? *

☐ Yes

☐ No

Script title *

Is the script based on an original idea by the screenwriter (as opposed to being based on existing source material)? *

☐ Yes

☐ No

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Note: You may be asked to supply a copy of source material.

Format of source material (eg newspaper, article, book, short story, play) *

Title of source material *

Author of source material *

Country of nationality of author of source material *

Other:

Is the work rewritten from a script from another scriptwriter? *

☐ Yes

☐ No

You may be asked to supply a copy of the previous script

Title of original script *

Date of last draft of previous script *

Must be a date.

Scriptwriter(s) of previous script *

Nationality(ies) of scriptwriter(s) of previous script *

Additional Information

* indicates a required field

Setting

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For drama, indicate the on screen settings in the script (not filming locations), including fictional settings, to be portrayed. For documentary, please indicate the filming locations. *

- ☐ 100% set in Australia
☐ Partially or wholly set outside Australia

Description of non-Australian setting	Proportion set in this location	Actual location: local or foreign
(including unspecified/fantasy)	Enter percentage, e.g. 25	(if local indicate state/territory)

Archival footage expenditure – please provide. If not applicable 0 must be entered in the fields below.

An estimated duration of archival footage to be used in the film *

Must be a number.
expressed in minutes (E.G. 60, 35, 12)

Amount of the archival footage which will be sourced from an interested party *

Must be a number.
expressed in minutes (E.G. 25, 20, 5)

Spend on Australians and within Australia

Please provide the percentage of the budget that will be spent on Australians, including Australian companies and facilities - this is regardless of where the work takes place and excludes non-Australian cast and crew, facilities and companies: *

Must be a number.
E.g. if 90% enter 90

Please provide the percentage of the budget that will be incurred in Australia i.e. is for work undertaken in Australia, regardless of the goods or service provider's nationality: *

Must be a number.
E.g. if 70% enter 70

The 'Gallipoli Clause'

Are you intending to claim expenditure on Australian residents overseas during principal photography (using legislative provision ITAA 376-170(2) Item 4 - commonly referred to as the 'Gallipoli clause')? *

- ☐ Yes ☐ No

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In order to claim overseas expenditure as QAPE the following elements must all be met:

- The expenditure is remuneration of Australian residents or the purchase of goods or services from companies or permanent establishments that have an ABN, and
- It is during principal photography for the project, and where
- The subject matter of the project reasonably requires the use of the overseas location.

Address how the subject matter of the project reasonably requires the use of the overseas location/s. *

Word count:

You will be asked to provide a breakdown of anticipated expenditure as an attachment to this form.

Copyright Interest, Creative Control and Returns

* indicates a required field

Will any non-Australian companies or individuals have a proposed beneficial interest in the copyright of the project? *

☐ Yes ☐ No

Please list Australian or non-Australian companies or individuals with a proposed **beneficial interest in the copyright of the project** and provide details below as per your finance plan.

Beneficial owners of Nationality copyright	Permanent Residence	% beneficial copyright
		E.g. if 70% enter 70 Must be a number.

% beneficial copyright total - must equal 100%

Will any non-Australian companies or individuals have a proposed creative control over the project? *

☐ Yes ☐ No

Please list any non-Australian company or individual who will have **creative control over the project**, including the right to be consulted, to veto, or to give approval with respect

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to the script, cast, crew, music, sound mix, budget items and final cut and provide details below.

Name	Role	Nationality	Permanent Residence	Details of creative control

Will any non-Australian companies or individuals share in the income or profit of the project? *

☐ Yes

☐ No

Please describe the details of the non-Australians who will benefit from income and profit share, including the relevant percentage shares. *

Word count:

Finance Sources

For type of finance please indicate: equity investment, distribution advance/guarantee, licence fee/presales, loans, etc

Where elements in the below finance plan are marked as 'Proposed', please provide information regarding the status of each finance element in the text box at the bottom of the page.

Offset Cashflow

Please indicate method of cashflowing the Producer Offset

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Direct Government

Include Screen Australia, state agencies, etc

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

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Broadcaster

Include any presales, equity, licence fees, from national, commercial and subscription broadcasters

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Film/TV production company

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Distribution company/sales agent

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Producer/Director/Writer Own Funds

Include deferrals and reinvestments

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Private Investor or Other

E.g. film festivals, etc

Name of Source	Location	Type of Finance	Amount	Status
			\$	
			Must be a dollar amount.	

Total Budget

Total Finance is the sum of all the above Finance Source amounts and cannot be edited.

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This amount should match the '**Total Film Expenditure (total budget)**' you provided on page 5. If the totals are not equal, please amend the finance sources or Total Film Expenditure accordingly.

Total Finance

\$

This number/amount is calculated.

Total Film Expenditure you provided on page 5.

This number/amount is calculated.

Narrative regarding the status of any finance elements listed as 'Proposed' in the finance plan above.

Pathway to Audience

* indicates a required field

Feature Film Projects (40% offset)

A feature film is the only format which receives the 40% Producer Offset. A feature film is a film produced for exhibition to the public in commercial cinemas.

For further information, refer to the [Producer Offset guidelines](#).

If you plan to cashflow 40% of the Producer Offset into your production budget, it is likely that your cashflow lender will require a provisional certificate which acknowledges that your project is a feature film.

Do you wish Screen Australia to consider whether the project will be produced for exhibition to the public in commercial cinemas and is therefore a feature film under the ITAA? *

☐ Yes

☐ No

On 30 September 2020 the Government announced proposed amendments to the Producer Offset, including a flat rebate of 30% for all eligible formats. For further information on the proposed amendments, please refer here. As the proposed amendments have not yet become law, Screen Australia is continuing to assess provisional certificates under the current legislation and even if you are proposing to commence principal photography on or after 1 July 2021, you can still choose to select 'Yes' to this question. A provisional certificate issued by Screen Australia that states that the project is produced for exhibition to the public in commercial cinemas will not entitle the applicant company to a 40% producer offset if principal photography begins after 1 July 2021, unless specifically provided for by the ITAA as at the time of a final certificate application.

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Do you have a deal memo/ distribution agreement from an Australian distributor for the theatrical release of the film? *

☐ Yes

☐ No

Name of distributor *

Distribution advance *

Must be a dollar amount.

Term of agreement in years *

Has the distributor committed to a Print and Advertising spend for the film? *

☐ Yes

☐ No P & A

☐ P & A yet to be determined

Rights *

P & A commitment *

Must be a dollar amount.

Is the distributor a related party to the applicant? *

☐ Yes

☐ No

Please provide details of recent Australian films theatrically released by the distributor

Film

Year

<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Primary target audience age *

☐ <14 years ☐ 14-17 years ☐ 18-24 years ☐ 25-34 years ☐ 35-49 years ☐ 50+ years

Primary target audience gender *

☐ Male skew ☐ Female skew ☐ Gender neutral

Will all cast members be engaged under performer's contracts with buy-outs of residual rights consistent with a feature film? *

☐ Yes

☐ No

Please insert any arm's length investors making a committed financial contribution to the project as a feature film (including commitments from Commonwealth and State agencies or a film festival). Reinvestments are not arm's length contributions.

Investor

Financial Contribution

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	\$
	Must be a dollar amount.

How many Digital Cinema Packages (DCPs) will be created from the production budget? *

Must be a number.

A creative team with a track record of theatrical releases will assist a claim that the project is a feature film.

Please outline the theatrical track record of the project's principals.

Role	Name	List feature films in the role
Producer		
Director		
Writer		

Screen Australia can access the release and Australian box office of most theatrical films through online box office databases. If you have referred to films above that are unlikely to have been captured through those databases, it will help your application if you provide additional information as to the release including date of release, number of screens, number of sessions, names of cinemas and box office returns.

Word count:

Is a Rest of World Sales Agent currently attached to the project? *

☐ Yes

☐ No

Name of sales agent *

Advance *

Must be a dollar amount.

Does the finance plan include any international theatrical presales? *

☐ Yes

☐ No

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Please provide details of all international theatrical presales including distributor, territory and advance.

Name of distributor	Territory	Advance
		\$
		Must be a dollar amount.

Supporting Documentation

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure every attachment uploaded is named according to the filename instructions given. If you are uploading multiple files for one question, please number them to indicate sequence.

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

Project Information

One page synopsis. *

Attach a file:

Filename: Synopsis-One Page-[Project Title].doc or .docx

Outline of episodes. *

Attach a file:

Filename: Outline of Episodes-[Project Title].doc, .docx or .pdf

Budget and QAPE spreadsheet

The POCU accept budgets in any format (eg [Screen Australia's A-Z](#), Movie Magic, EP budgeting) as long as the budget is accompanied by a completed QAPE spreadsheet.

Screen Australia's A-Z budget templates (incorporating templates for QAPE calculation) are available at the [Producer Offset document library](#).

Budget including QAPE spreadsheet. *

Attach a file:

Filename: Budget-[Project Title].xls, .xlsx or .pdf

Development

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Any chain of title documents available to date (including option agreement, PIA, writer, script editor and director agreements) and solicitor's opinion letter, if available. *

Attach a file:

Filename: COT-[Number]-[Document Name]-[Project Title].doc, .docx or .pdf OR Solicitor's Opinion Letter-[ProjectTitle].doc, .docx or .pdf

Copy of the script. *

Attach a file:

Filename: Script-[Project Title].doc, .docx or .pdf

Copy of the script or treatment.

Attach a file:

Filename:Script-[Project Title].doc, .docx or .pdf

Additional Information

A breakdown of anticipated overseas expenditure claimed as QAPE under the Gallipoli clause, clearly outlining each category. *

Attach a file:

Filename: Gallipoli breakdown-[Project Title].xls or .xlsx

Finance Sources

Finance plan for the project. *

Attach a file:

Filename: Finance Plan-[Project Title].xls or .xlsx

Pathway to Audience

Any commercial agreement or television transmission/broadcast agreement available at this provisional stage.

Attach a file:

Filename: Distribution Agreement-[Licensor]-[Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

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Australian theatrical deal memo or distribution agreement. *

Attach a file:

Filename: Theatrical Distribution Agreement-[Licensor]-[Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Marketing plan including the theatrical release and the pathway to a commercial cinema audience. *

Attach a file:

Filename: Marketing Plan-[Project Title].doc, .docx or .pdf

Rest of World sales agent deal memo or sales agreement. *

Attach a file:

Filename: ROW Agreement-[Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Deal memos of any international theatrical presales. *

Attach a file:

Filename: Theatrical presales-[Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

The Statutory Declaration made by the producer to confirm that all information now being supplied to Screen Australia in relation to the application for a Provisional Certificate for the Producer Offset is accurate and that all information previously supplied to Screen Australia and which remains unchanged is also accurate.

Please use Screen Australia's [Statutory Declaration form](#). The form must be printed, signed, scanned and uploaded to this question.

Statutory declaration. *

Attach a file:

Filename: Statutory Declaration-[Project Title].pdf

Additional applicant information

* indicates a required field

Please outline any additional information, clarifications or matters that you wish to highlight or which may require special consideration. Noting these matters can assist with the timely processing of the application.

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Word count:

Please tick to confirm: *

- ☐ every file uploaded is named according to the filename instructions given.
- ☐ if multiple files have been uploaded for one question, they are numbered to indicate sequence.
- ☐ uploaded files are the specified format and no ZIP files are included.

Fees

* indicates a required field

A non-refundable application fee is payable before you can submit your application.

Upon submission of your application, a PDF of the application will be emailed to you. This will be a tax invoice for GST when you make payment to Screen Australia, ABN 46 741 353 180.

Please select your application fee - price includes GST: *

- ☐ \$134.00 - if budget total is less than \$1m
- ☐ \$668.00 - if budget total is \$1m to less than \$5m
- ☐ \$1,339.00 - if budget total is \$5m to less than \$15m
- ☐ \$2,678.00 - if budget total is \$15m to less than \$30m
- ☐ \$4,685.00 - if budget total is \$30m or more
- ☐ Reassessment Fee: \$220.00

'Budget' refers to the total budget of the film (i.e. including any co-producers' expenditure for official co-productions), not just the Australian producer's proportion.

EFT Payments require the following information

- Account Name: Screen Australia
- Bank: Commonwealth Bank of Australia (CBA)
- BSB: 062-217
- Account Number: 0037 9532

The EFT payment description name should include the Application Number and Project Title.

Please enter the payment reference name - this should include the Application Number and Project Title. *

Payment Date *

Must be a date.

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Fees - transaction statement confirming the application fee has been paid. *

Attach a file:

Filename: Transaction Statement-[ProjectTitle].doc, .docx or .pdf